

Alto

Variations sérieuses

Felix Mendelssohn
(1841)

arrangement pour quintette à cordes
(Marc Sage) (2018)

Andante sostenuto [$\text{♩} = 68$]

8 *p*

sf > *p* *sf* *p* *sf* *dim.* *p* pizz. arco

16 **Var. 1**

p legato *dim.*

23 [<] [*p*]

29 **Var. 2**

f *dim.* *p*

32 **Un poco piú animato** [$\text{♩} = 80$]

p 6 6 3 *p*

38 3 *[cresc.]*

43 *dim.* *p*

48 **Var. 3**

Piú animato [$\text{♩} = 108$]

p *cresc.* *f* *p* *cresc.*

54 *f* *p* *f*

59 *p* *f* *più f* *ff*

Alto

② **Var. 4**

64 *p* *cresc.* [*f*] *dim.*

72 *cresc.* (*ff*) *dim.* *p*

Var. 5

80 **Agitato** [$\text{♩} = 96$]

trem. *p* legato ed espressivo *dim.* [*pp*]

88 *cresc.* [*mf*] *espr.* *p* rit.

Var. 6

96 **A tempo** [$\text{♩} = 80$]

pp *cresc.* *p* *cresc.* *f*

104 *sempre più f* *ff* *sempre ff* 6

Var. 7

112 **Con fuoco**

[*sempre ff*] 6

120 [attaca]

[*sempre ff*]

Var. 8 (* pour chaque liaison)

128 **Allegro Vivace** [$\text{♩} = 120$]

p

136

3 3 3

Alto

Var. 9 (* pour chaque liaison)

144

146

148

152

156

160

Var. 10

Moderato [♩ = 72]

164

175

Var. 11

Cantabile

182

190

④ **Var. 12** Alto
 198 **Tempo di Tema [più veloce: ♩ = 76, pas 68]**

Musical score for Var. 12, Alto part, measures 198-211. The score is in 3/8 time with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals. Dynamics include *f*, *[sempre f]*, *cresc.*, and *ff*. There are also performance markings such as *(t)* and *(b)*.

Var. 13
 214 **Sempre assai leggero [♩ = 68]**
[marcato]

Musical score for Var. 13, measures 214-221. The score is in 3/8 time with a key signature of one flat. It features a melody with slurs and accents. Dynamics include *[mf]*, *[p]*, *[marcato]*, *[mf]*, *[rit.]*, *f*, and *(ff)*. The instrument is labeled "Violon I".

Var. 14
 234 **Adagio [♩ = 60]**

Musical score for Var. 14, measures 234-242. The score is in 3/8 time with a key signature of two sharps. It features a melody with slurs and accents. Dynamics include *mf*, *p*, *p*, *pp*, *cresc.*, *dim.*, and *rit.*. There are also performance markings such as *** and *(t)*.

Var. 15

Alto

⑤

250 **Poco a poco più agitato**

sempre pp

258

dim.

Var. 16**Allegro vivace** [$\text{♩} = 108$]

266

p *cresc.* *f* *p*

274 [*regroupement des croches suggéré pour le phrasé*]

ff (2) *p* *ff*

Var. 17

282

cresc. *f* *p* *cresc.* *f*

290

ff

298

[*sempre ff*] *sim.*

307

sim.

315

sim.

⑥

Alto

323

[♩ = 68]

riten.

accel.

Musical staff 323-329. The staff is in 3/8 time with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes with various articulations, including accents and slurs. A double bar line is present at the end of the staff.

330

rit.

Musical staff 330-336. The staff continues from the previous one. It features a forte (*f*) dynamic and a ritardando (*rit.*) marking. The music consists of eighth and sixteenth notes with accents and slurs. A dashed line with an arrow above the staff indicates a continuation or a specific performance instruction.

337

Presto [♩ = 160]

Musical staff 337-344. The tempo is marked Presto with a metronome marking of [♩ = 160]. The staff is in 3/8 time. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages.

345

Musical staff 345-356. The staff continues with a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. It features rapid sixteenth-note passages with various articulations.

357

Musical staff 357-368. The staff continues with a crescendo (*cresc.*) marking. It features rapid sixteenth-note passages with various articulations.

369

Musical staff 369-382. The staff continues with various articulations, including accents and slurs. A double bar line is present at the end of the staff.

383

Musical staff 383-388. The staff begins with a fortissimo (*ff*) dynamic. It features rapid sixteenth-note passages with various articulations, including accents and slurs.

390

[rit. sin al fine]

Musical staff 390-395. The staff begins with a piano (*p*) dynamic and includes a decrescendo (*dim.*) marking. It features a quintuplet of sixteenth notes and various articulations. A double bar line is present at the end of the staff.